



Perception (Psyc 330 sec 2)

MW 3:30-4:45
Spring 2014 Syllabus

Instructor: Dr. Jody Lewis
Office: D-233 Science Building
Office hours: MW 11-12, T 1-2 pm or by appointment
Phone: 715-346-3675
e-mail: Jody.Lewis@uwsp.edu

The goals of this course:

1. Content: understand the fundamentals of sensation and perception
2. Research: read, interpret, and write about scientific studies in perception
3. Application: recognize how we perceive things in our everyday life

Teaching philosophy and classroom expectations:

- My respect toward my students:
 - I do not make judgments about a student's character based on their grades/performance in my classes. I do care very much about my teaching, how I run a classroom, and will do anything I can to help you get the best possible grade in this course.
 - I consider all students adults, which means that I believe that students are able to make decisions for themselves, have a life outside the classroom, and if students need help, they will come to me (I do not chase students around and I don't monitor their attendance closely).
- Respect that I expect of you toward me:
 - Please do not be distracting me or others who are trying to learn during class time.
 - Please do not take video or audio recordings of me without my permission. I consider this not only CREEPY but a violation of my privacy.
- My teaching goals
 - My goal in life is NOT to give busy work, torture students, and make their lives miserable. (Really, I have better things to do with my time.)
 - My goal IS to make learning both fun and challenging.
- My classroom style:
 - I think students learn more and get more out of a class when they read the book and come to class and participate in class. I expect that students will ask questions in class if they need me to repeat something, clarify what I said, and/or are curious about something.
 - I run a classroom that is full of jokes, laughter, tangents, side conversations, curious questions, and spontaneous supplemental lectures about things students are interested in and/or need help with. If you do not like this teaching style, I suggest taking classes with someone else.

Psyc 330

Class Materials

Text: Goldstein, E.B. & Brockmole, J. R. (2017). Sensation and Perception, 10th Edition. You may read the assigned reading in the book before or after lecture. I would highly suggest both.

Internet Sources: Course material will be provided through Canvas. This will include the syllabus, lecture outlines, select slides, assignments, outside reading assignments, and anything else I come across that may be interesting and/or useful for class.

Articles: Hard copies of articles for discussions will be available in class. Electronic copies will be available through Canvas.

Course requirements

Exams: There will be four exams over material covered during lecture, in assigned readings, and in the textbook. I will provide make-up exams with a legitimate, documented excuse and if you contact me within 24 hours of the scheduled exam.

Assignments:

Research paper: In order to provide students with experience reading, understanding, and writing about research in perception, students will be asked to write a brief research paper by the end of the semester. After choosing from a select list of topics to write about, students will read assigned 3 articles about that topic, and the articles will be used to construct a 5 paragraph essay. To help guide the construction of the paper, the writing guidelines will be heavily structured.

Article summaries: In order to help scaffold the process of writing of the research paper, and to increase success, students will be given 2 short article summary assignments throughout the semester. For each assignment students will read the assigned article and answer a few questions pertaining to the article. This will allow students to get feedback on their writing before they start writing the full research paper.

Application assignments: In order to help students practice ideas about how perception applies to their own lives, students will be assigned 3 application assignments over the course of the semester. For each of these assignments, students will watch videos and answer a series of questions about the videos.

Late assignments will lose 10% points per day.

Grading: Your grade is based on the number of points earned in the class.

Point distribution:

Exams (60pts x 4)	240pts	69%
Research paper	30pts	9%
Article Summaries (10pts x 2)	20pts	6%
<u>Application assignments (20pts x 3)</u>	<u>60pts</u>	<u>17%</u>
Total	350pts	100%

Letter grade cutoffs:

A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	60%-66%
F	<60%

Additional course information

Attendance: Attendance is expected in this class. I do not keep a written record of attendance, however, my experience is that students do not perform well in a course if they miss a lot of classes. Please note, that you will be responsible for any lecture material, announcements, or schedule changes given during class time.

Academic honesty: I do not tolerate violations of academic honesty such as cheating, plagiarism, and copying/buying papers off the internet. You are responsible for understanding and abiding by the university academic standards. Instances of academic dishonesty may result in the failure of the course. Please see Chapter 14, *Student Academic Standards and Disciplinary Procedures* of the UWSP *Community Rights and Responsibilities*. This can be found at <http://www.uwsp.edu/centers/rights/>

Disability accommodation: Please contact me and Disability Services during the first two weeks of the semester if you are in need of any additional accommodations (346-3365).

Religious accommodation: Religious beliefs will be accommodated according to UWS 22.03 as long as you notify me within the first three weeks of the beginning of class of the specific dates on which you will request relief.

Tutoring-Learning Center: The center provides assistance such as group and individual tutoring, help with computer skills, and help with writing papers. They are located in 018 LRC (346-3568). They can also be found at <http://www.uwsp.edu/tlc/>

Withdrawal policy: If you decide you no longer want to take the course you must follow the university procedures for officially dropping the course. If you stop attending and do not officially drop the course you will receive an F in the course. See the Registration and Records webpage for information about when the last day is to drop a course (click on Registration Dates and Information). <http://www.uwsp.edu/reg-rec/>

Tentative Schedule

	DATES	TOPICS	READINGS	ASSIGNMENTS
Perception overview				
week 1	Sept 4	Introduction to perception and experimental methods	Ch. 1	
week 2	Sept 9, 11	Psychophysics		
week 3	Sept 16, 18	Attention	Ch. 6	
week 4	Sept 23, 25	Attention		Exam 1 Sept 25 AA1 due Sept 27 by 5pm
Visual system				
week 5	Sept 30, Oct 2	Anatomy and neurons of the eye	Ch. 2, 3, 4	AS #1 due Oct 2
week 6	Oct 7, 9	Object perception	Ch. 5	
week 7	Oct 14, 16	Color perception	Ch. 9	
week 8	Oct 21, 23	Depth and Size	Ch. 10	Exam 2 Oct 23 AA2 due Oct 25 by 5pm
Auditory system				
week 9	Oct 28, 30	Auditory system and sound	Ch. 11	AS #2 due Oct 30
week 10	Nov 4, 6	Auditory localization	Ch. 12	
week 11	Nov 11, 13	Speech and music perception	Ch. 13	
week 12	Nov 18, 20	Speech and music perception		Exam 3 Nov 20 AA3 due Nov 22 by 5pm
Chemical senses and touch				
week 13	Nov 25, 27	Chemical -Smell	Ch. 15	
week 14	Dec 2, 4	Chemical -Taste		
week 15	Dec 9, 11	Touch	Ch. 14	Research paper due Dec 13 th by 5pm
week 16	Dec 16-19	Finals week		Exam 4 Thurs, Dec 19 th 12:30-2:30 pm

You may not reschedule your final unless of an emergency or if you have at least 3 finals on that day.